



**IRASCIBLE
MUSIC**



CÉGIU (CH - Lucerne)

Album: Glowing Goodbyes

Label: Musicbox Entertainment

Release: 19.11.21

Web: www.cegiu.com

EPK: irascible.ch/de/releases/cegiu/glowing-goodbyes/

Cégiu searches the limits of pain. This is the first impression that emerges as one listens to her new album "Glowing Goodbyes". The musician/producer/composer explores, alone, a fascinating field under the sign of farewell. This includes, for example, dementia, the roles that are imposed on us on a daily basis, a close friend who suddenly turns out to be a monster at a party, the death of insects or the menstrual cycle.

To me, a farewell is not the abrupt, one-time end of a process; there is always a certain afterglow. The music and album title carry this message.

Cégiu

Cégiu ventures into territories that few Swiss musicians dare to explore. And with a success that's also rare. She whispers in the listener's ear with an intimate head voice, as if she was reciting a children's lullaby, but she also knows how to sing, talk, shout, sob or better yet: mourn at the top of her lungs. She does so in English, French and Italian. Based in Horw/Lucerne, her roots are Swiss-German, French-speaking and Italian (Frioul) and constitute both her history and her inspiration.

The beats are made up of insect sounds that I recorded (then reworked) on the graves of people I have known or loved.

Cégiu

As for the instrumental side, DAW wanderings are added, sometimes consisting of up to 60 Ableton tracks composed of vocals, synths, cello sounds and grooves. Produced by Cégiu herself in collaboration with her American counterpart, producer, musician and composer Aaron Nevezie (Jojo Mayer's Nerve, Iggy Pop, Dalai Lama), "Glowing Goodbyes" is an

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extremely rich and varied album, thanks to upbeat tracks, pathos, epic shots, effects and lots of intimacy. It is no longer, as in the past, a music that evokes an exploration of the forest in the solar or Wicca tradition. No, it has become a critical work between introspection and openness to the world, executed by an inexhaustible artist who knows how to evoke cascading emotions. An invitation to go in search of your own pain threshold.